

Readers Theatre Dreamtime Stories

World Theories of Theatre 200 Themes for Devising Theatre with 11–18 Year Olds Media Ethics, an Aboriginal Film and the Australian Film Commission Theatre Translation Theory and Performance in Contemporary Japan Aboriginal Drama and Theatre Australian Theatre Czech and Slovak Theatre Abroad Aboriginal Australia, Past and Present The Independent Film & Video Monthly Proceedings from the Australian Tourism and Hospitality Research Conference Experimental Musical Instruments Aboriginal History Teaching kit "Australia: Aborigines – facts about their culture and history" APAIS 1994: Australian public affairs information service The Bulletin Australian Independent Film Aboriginal Culture Today Space and the Geographies of Theatre The Theatre of Louis Nowra Home, Work, and Play Glenn A. Odom Jason Hanlan Thomas Donovan Beverley Curran Robert Appleford Graeme Blundell Věra Bořkovec Robert Ellis Tatjana Katharina Schikorski Victoria Treole Anna Rutherford Michael McKinnie Veronica Kelly John C. Walsh

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world theories of theatre expands the horizons of theatrical theory beyond the west providing the tools essential for a truly global

approach to theatre identifying major debates in theatrical theory from around the world combining discussions of the key theoretical questions facing theatre studies with extended excerpts from primary materials specific primary materials case studies and coverage of southern africa the caribbean north africa and the middle east oceania latin america east asia and india the volume is divided into three sections theoretical questions which applies cross cultural perspectives to key issues from aesthetics to postcolonialism interculturalism and globalization cultural and literary theory which is organised by region presenting a range of theatrical theories in their historical and cultural context practical exercises which provides a brief series of suggestions for physical exploration of these theoretical concepts world theories of theatre presents fresh vital ways of thinking about the theatre highlighting the extraordinary diversity of approaches available to scholars and students of theatre studies this volume includes theoretical excerpts from zeami motokiyo bharata muni wole soyinka femi osofisan uptal dutt saadallah wannous enrique buenaventura derek walcott werewere liking maryrose casey augusto boal tadashi suzuki jiao juyin oriza hirata gao xingjian roma potiki poile sengupta

shortlisted for outstanding drama education resource at the 2025 music drama education awards a unique resource for drama teachers providing 200 stimuli and age appropriate individual topics within those to help inspire and guide young people in devising performance it contains useful information on devising techniques workshops schemes and lesson ideas for introducing devising and guidance on how to analyse the work and give feedback following on from his successful book 200 plays for gcse and a level performance author jason hanlan has once again solved one of drama teachers most frequently encountered problems how to unlock the best devised performance with their students devising as a group requires a level of collaboration which without a strong framework often descends into wild flights of fancy and a myriad of dead ends excellent ideas can be lost or diluted in an often awkward attempt to tie it all together to fit a narrative the main body of this book is a unique numbered listing of 200 stimuli designed to both inspire and focus the mind with an example of a possible topic and ways in that would be suitable for each level civil rights each stimuli is given its own page dedicated to exploring its possibilities as a piece of devised theatre for different age groups and offering suggestions for plays films and books to look at artefacts and images to examine ideas to consider and further research you can draw on

this is a very strong and persuasive even compelling narrative donovan s argument is clearly presented well documented and convincing to

the reader moreover the writer is able to demonstrate that this is a very important and significant issue far greater than the question of a single film being scuttled the relative merit of the film is not the central issue of the case but rather the question of whether the merit was fairly and openly determined by Australian film commission personnel and procedures emeritus professor Donald Shea College of Letters and Science Department of Political Science University of Wisconsin Milwaukee December 1998

what motivates a Japanese translator and theatre company to translate and perform a play about racial discrimination in the American South what happens to a gay play when it is staged in a country where the performance of gender is a theatrical tradition what are the politics of First Nations or Aboriginal theatre in Japanese translation and colour blind casting is a Canadian nô drama that tells a story of the Japanese diaspora a performance in cultural appropriation or dramatic innovation in looking for answers to these questions theatre translation theory and performance in contemporary Japan extends discussions of theatre translation through a selective investigation of six Western plays translated and staged in Japan since the 1960s with marginalized tongues and bodies at their core the study begins with an examination of James Baldwin's *Blues for Mister Charlie* followed by explorations of Michel Marc Bouchard's *Les Feluettes ou la répétition d'un drame romantique* Tomson Highway's *The Rez Sisters* and *Dry Lips Oughta Move to Kapuskasing* Roger Bennett's *Up the Ladder* and Daphne Marlatt's *The Gull* the *Steveston* T. Noh Project *Native Voices* Foreign Bodies locates theatre translation theory and practice in Japan in the post-war Showa and Heisei eras and provokes reconsideration of Western notions about the complex interaction of tongues and bodies in translation and theatre when they travel and are reconstituted under different cultural conditions

a series that sets out to make the best critical and scholarly work readily available

in this entertaining backstage tour Graeme Blundell has selected almost three hundred anecdotes about Australian theatre from its rather sordid origins in the 1790s to the more celebrated age of Barry Humphries Wendy Harmer and John Bell drawn from newspapers magazines biographies memoirs and historical works the anecdotes are arranged chronologically and contain reminiscences of all the great figures of the Australian stage George Coppin J. C. Williamson Nellie Melba Gladys Moncrieff Roy Rene Mo'Gwen Plumb Peter Finch Ray Barrett Frank Thring Noel Ferrier June Slater Gordon Chater David Williamson and Reg Livermore overseas artists have also been drawn to the Australian stage and

several of them drift through these pages lola montez charles kean sarah bernhardt and noel coward asked at the airport if he had anything to say to the sydney sun the master said simply shine ending with barry humphries caustic account of the opening night of the operatic version of summer of the seventeenth doll and with barrie kosky's notorious attack on the current state of australian culture this is a memorable and spirited celebration of australian theatre

these papers examine the nature and function of czech and slovak theatre abroad from the nineteenth century to the present day immigrants used theater as a way to preserve their language and culture and the plays performed were usually classic czech or slovak works after world war ii and during the cold war theaters in the united states like the wilma theatre in philadelphia and the no curtain theatre in washington d c produced mainly czech plays in english translation to acquaint the american public and younger generations with plays by dissident writers such as vaclav havel ivan kilmá and pavel kohout these papers are written by noted scholars of drama and form a unique contribution to theater studies

lesson plan from the year 2009 in the subject didactics for the subject english pedagogy literature studies course vortrag und material im rahmen einer lehrfortbildungsreise nach australien dagb language english abstract since the subject of aborigines is extremely complex the content must be rigorously reduced for use in the classroom therefore a more complete presentation of the history of settlement and the exact current regulations of today's land rights procedures for example must be dispensed with in order not to anticipate the following lesson contents and not to overload this lesson additionally a detailed occupation with cultural peculiarities such as the concept of the dreamtime is not further dealt with in terms of content only the most important facts and figures were selected for the text which give the students an insight into the culture and history of the aborigines and allow them to understand the problems associated with them but without overwhelming them with too much information accordingly the text and image material was compiled in such a way that it informs appeals to and motivates the students from the conception of the teaching unit as well as the lesson introduction and individual text passages especially text 2 it becomes clear that the topic aborigines is not only brought to the students on the subject level in accordance with the requirements of modern foreign language teaching to realize intercultural learning instead of learning about the country the topic of aborigines was already introduced on an affective and social level also in the first text the reference to the stolen generation as well as

the impact that white settlement had on the aborigines will appeal to the students on the emotional level within this lesson however the main objective is to concretize and add content to the knowledge already acquired the worksheets have been divided and designed according to the three thematic areas selected for this lesson aborigines the first australians culture clash the white settlers aborigines today

aboriginal and non aboriginal commentary on contemporary perceptions of aboriginal culture including literature art and religion individual articles annotated separately

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this highly illuminating book about the life and work of louis nowra is an important contribution to our understanding of one of australia s major writers the author is a lecturer in the english department of the university of queensland

spanning the nineteenth and twentieth centuries home work and play presents a collection of recent work in canadian social history the essays have been specifically chosen to offer insight into the important changes that have occurred within the field over the past ten years while the unique organization of home work and play helps to provide an organizational structure that students can manage and learn from underlying the three sections are the threads of class race and gender which interweave and unify the collection this is a reader designed as a core text for courses in canadian social history the essays are organized around the two traditional social history themes of home and work and around a newer theme play which encompasses leisure sports consumerism and sexuality the collection of 22 essays will be supplemented by three visual resources which will contain photographs advertisements architectural floor plans and cartoons

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